

**DMAD 176**

**Spring 2009**

**Luke Renner**

# Dragon Painting Project



The original dragon sketch is by Dave Devries. Using Photoshop, I colored in the dragon, trying to make it appear as realistic as possible. Then, I dropped the dragon into a picture of an Albuquerque shopping district.



# Sketch Project



The original sketch project required making an original sketch appear real using Photoshop's brush tools. I drew a guy with a black eye and placed him in street with protestors. Using Photoshop I cut out the day-sky and replaced it with a late evening one.



# Filmmaking Workshops Poster

## FOUR CORNERS FILMMAKERS SHOWCASE WORKSHOPS

No cost to attend

Topics cover camera, lights, acting,  
sound and documentary techniques

March 7

10:00am-4:00pm

Sign up or call/email Debbie Doggett at 505-566-2290/  
ddoggett@fmtn.org

Sponsored by:



Four Corners  
Film Association



FARMINGTON MUSEUM  
3041 E. MAIN  
(505) 599-1174  
WWW.FARMINGTONMUSEUM.ORG

Created by

*Fasty Designs*

This poster was created to promote a filmmaking workshop put on by the Farmington Museum. I used Photoshop to create this poster.

# Filmmaking Main Event Poster



This poster was created for the Four Corners Filmmaking Showcase main event. I wanted to play with typography and concentric circles radiating out from a camera-person. The colors give an eerie sci-fi feel to the poster.

All the elements were created and arranged entirely in Photoshop.



# Alcohol Grant Bookmark



For the Alcohol Grant Project, I created a bookmark and a poster. The goal was to create memorable and remarkable products for new SJC students. My original sketches all had a person supporting or carrying large DWI letters. The final design had two simple sentences to complete the effect.

I used my teammate's camera to take his picture, and then I cut him out using Photoshop. The rest of the elements were also created in Photoshop.

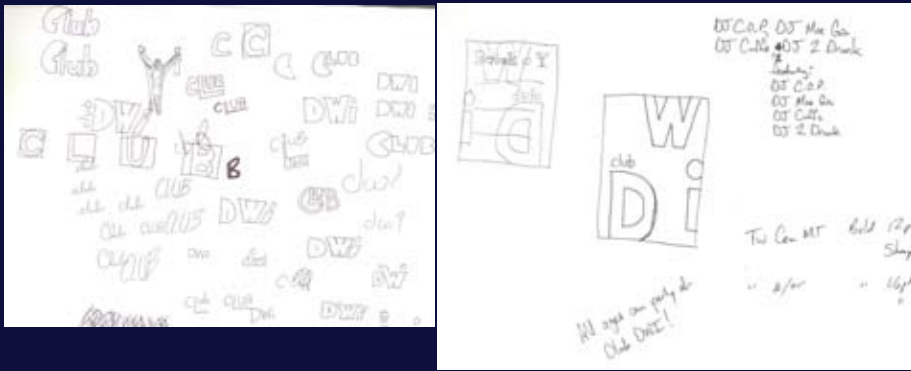
It's a heavy load  
to carry.

Always designate  
a driver.

D  
W  
E



# Alcohol Grant Poster



The idea for this poster came from sketches of letters. The play on large letters to draw people in is the primary focus of the design. I used smaller text so it wouldn't detract from the primary focus.

I used Photoshop to create and arrange all the text elements. The martini glasses are from personal sketches I scanned in and colorized using Photoshop.

