

San Juan College
DANC 299
Middle Eastern Dance
2 credits

This course is designed to give students a basic foundation for belly dance movement and rhythms as well as bringing into focus some of the history and wide variety of dances in the Middle East. In addition, it will explore the development of Middle Eastern Dance as adopted by dancers in the United States. Will meet Physical Education activity requirements for AA degree.

Semester Offered: Fall, Spring
Prerequisites: None

<i>Common Student Learning Outcomes</i>	
<i>Upon successful completion of San Juan College programs and degrees, the student will....</i>	
<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse and complex environments.</i>

GENERAL LEARNING OBJECTIVES

1. Learn basic Middle Eastern dance movement
2. Understand concepts of isolation and layering
3. Learn basic drum rhythms
4. Be able to identify different forms of Middle Eastern dance
5. Learn about some of the history and culture behind Middle Eastern Dance in the Middle East and the US

EXPECTED LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Student will demonstrate their ability to understand and perform basic Middle Eastern dance movement as demonstrated by dance movement exams
2. Student will be able to demonstrate the concepts of layering isolation through dance movement tests
3. Student will demonstrate their ability to recognize basic drum rhythms by identifying rhythms for exam
4. Student will be able to identify different Middle Eastern dance styles and explain the differences as demonstrated by written exams
5. Student will be able to discuss and understand element of culture and history related to the dance as demonstrated by written exams

Syllabus developed by: Holly S. Keohane Date: November 1, 2006

Syllabus reviewed by: Dr. Beverlee A. Rice Date: November 24, 2006

Accommodations Statement- Students who need accommodations (i.e., note taker, interpreter, special seating, etc.) need to provide accommodation notices to the instructor. Students can contact the Students with Disabilities on Campus (SDOC) Coordinator in the Counseling Center, located in the Clocktower Building, to make arrangements and provide documentation in accordance with the Americans with Disabilities Act of 1990