

# SYLLABUS

## ARTS 125 Basic Watercolor Techniques

3 Credits

### CATALOG DESCRIPTION

Pursuing individual expression through techniques of wash, blending, color mixing, textural effects and brush manipulation.

Semester Offered: On Demand

Prerequisites: none

#### *Common Student Learning Outcomes*

*Upon successful completion of San Juan College programs and degrees, the student will....*

<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse and complex environments.</i>

### GENERAL LEARNING OBJECTIVES

1. Develop skills in a variety of watercolor techniques
2. Gain an understanding of watercolor medium and its application.

### SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Understand mixing and using color.
2. Show an ability to demonstrate the use of space, form, and texture.
3. Use basic skills in transparent and opaque watercolor techniques and their possible use in the creative process.
4. Show the proper use and maintenance of tools and materials of watercolor painting.

Syllabus developed by: \_\_\_\_\_ Date: \_\_\_\_\_

Syllabus reviewed by: \_\_\_\_\_ Date: \_\_\_\_\_

Last revised 10/05/04