

SYLLABUS

ARTS 162 Color Theory II

3 Credits

CATALOG DESCRIPTION

Study and application of the objective principles of color and its psychological, emotional, and symbolic effects. ARTS 162 continuation of Arts 152.

Semester Offered: Fall, Spring

Prerequisites: Arts 152

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will....

<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse</i>

GENERAL LEARNING OBJECTIVES

1. The students will gain an advanced understanding on the use of color theory.
2. The knowledge gained in color theory will be applied to each individual students chosen field such as art major, computer graphics, theatre, etc.
3. Through the study of color theory and projects completed, the students will develop an intuitive use of color.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Develop the ability to mix colors
2. Be familiar with other color systems.
3. Learn about color harmonies, form, spatial effect, composition, impression and expression.
4. Understand the creative process as it involves a willingness to explore and go beyond first attempts and to take an idea all the way.

Syllabus developed by: _____ Date: _____

Syllabus reviewed by: _____ Date: _____

Last revised 10/05/04