

## SYLLABUS

### ARTS 200 Art History Pre-Renaissance

3 Credits

#### CATALOG DESCRIPTION

Prehistoric times to the Renaissance. Understanding the relationship between form and content as seen in painting, sculpture and architecture. Comparisons in period styles and the forces and motives which created them.

Semester Offered: On Demand

Prerequisites:

#### *Common Student Learning Outcomes*

*Upon successful completion of San Juan College programs and degrees, the student will....*

<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse and complex environments.</i>

#### GENERAL LEARNING OBJECTIVES

1. Identify the art or architecture of formative periods, civilizations, and societies of the past through a study of their stylistic characteristics.
2. Compare the art forms studied by differentiating between social, economic, spiritual, and philosophical beliefs and their effect on technical approaches of subject matter.
3. Identify the elements and principles of design which are applied by any given artist or architect from the past and analyze it accordingly.
4. Define terms commonly used in the discussion of art and architecture.

#### SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Evaluate a work of art or architecture in discussing the forces and influences relative to human events and world cultures.
2. Apply the understanding gained through the study of art history to an evaluation of a modern work of art.
3. Discuss your opinions concerning similarities and differences of our time and cultures with those of the past.