

ANTH-230 Cultural Ecology 3 cr.
Examines the relationship of humans to their environments using archaeological and ethnographic data from around the world. Particular focus on the social and technological adaptations of human groups to desert environments. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: On Demand.

ANTH-252 Peoples of Latin America 3 cr.
Explores the various cultures and peoples of Latin America, concentrating on one region or culture at any given time. Offered as an interdisciplinary field-based intensive study experience. Usually offered during Summer interim. May be repeated for credit. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: On Demand.

ANTH-254 Contemporary Cultures-Four Corners 3 cr.
Explores the rich cultural diversity that gives the Four Corners such a distinctive character. Emphasis is placed on the experiences and contributions of the Native Americans, Hispanics, European immigrants, and others who have made their homes here. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: on demand.

ANTH-255 Ancient Peoples-Southwest 3 cr.
Studies the unique prehistoric residents of the Four Corners area of New Mexico, Arizona, Utah, and Colorado through classroom lectures, films, slides, and field trips. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: Fall, even years. [NM Common Course Number ANTH 2313, Area IV: Social/Behavioral Science Core]

ANTH-280 Internship 1-3 cr.
Consists of supervised work placement in an organization where anthropological skills and/or knowledge may be acquired or utilized. Students will perform duties related to the academic disciplines of anthropology (e.g., biological anthropology, sociocultural anthropology, archaeology, and/or linguistics) and will submit a term paper, case study, or approved academic project related to the work performed. Evaluation will be by the professor with written input from the work supervisor. Prerequisite: Permission of instructor. Semester offered: On demand.

ANTH-288 Archaeological Field Methods 9 cr.
Archaeological field school held at the B-Square Ranch to teach survey and excavation techniques as well as laboratory procedures for dealing with collected cultural materials. Lectures on Four Corners prehistory and history, field trips to local archaeological sites, and workshops on artifact and skeletal analysis are also included. Prerequisites: ANTH 110 or ANTH 212. Semester offered: Summer.

ANTH-292 Capstone Project-Archaeology 6 cr.
This capstone course serves as a way to unify student work under the AA concentration in Archaeology. Under the direction of a supervisory archaeologist, the student will successfully complete a small but comprehensive archaeological field project (such as "clearance" of four to six home site leases), including contact with the appropriate officials, background research with respect to previous work conducted in the area, the actual site survey(s), production of

appropriate maps, documentation of any cultural resources found in association with the survey, field analysis of artifacts found in association with the project, report writing and submission, etc. Prerequisites: ANTH 110, ANTH 212, ANTH 255, and ANTH 288. Semester offered: Arranged: On demand.

ANTH-295/299 SPTO: (Special Topics) 1-4 cr.
Special or specific topic course to meet the needs of students. Topics and credits are announced in the Schedule of Classes. These courses may be used as electives for associate degree requirements. May be repeated one or more times for additional credit. No more than 6 credits of special topic courses can be used toward a degree.

ANTH-298 HONORS Special Topics 1-4 cr.
Honors level special subjects and credits to be announced in the schedule of courses. May be repeated one or more times for additional credit. Prerequisite: Varies by offering. Semester offered: On demand.

ARTS AND SCIENCES

ARSC-105 Special Interest 1-3 cr.
Course is designed to address a variety of subjects required to meet the needs of lifelong learning students. Not available for transfer nor applicable as an elective.

ARSC-200 Interdisciplinary Topics 1-4 cr.
An interdisciplinary approach to subject matter with specific subjects and credits to be announced in the Schedule of Classes. Semester offered: On Demand.

ARSC-299 Special Topics 1-4 cr.
Special or specific topic course to meet the needs of students. Topics and credits are announced in the Schedule of Classes. These courses may be used as electives for associate degree requirements. May be repeated one or more times for additional credit. No more than 6 credits of special topic courses can be used toward a degree.

ART

ARTS-105 SPIN: (Special Interest) 1-3 cr.
Course is designed to address a variety of subjects required to meet the needs of lifelong learning students. Not available for transfer nor applicable as an elective.

ARTS-110 Orientation in Art 3 cr.
Emphasis on contemporary approaches to painting, sculpture, architecture and industrial arts and crafts. Understanding of materials and processes and basic design principles is stressed through direct experience and heightened perception. Prerequisites: APEN 070+ or ENGL 095; APRD 058 or RDNG 095. Semester offered: Fall and Spring. [NM Common Course Number, ARTS 1013, Area V; Humanities and Fine Arts Core]

ARTS-112 Beginning Drawing I 3 cr.
Utilizes various methods and materials with emphasis on the perception of form in many areas of subject matter and consideration of the elements of composition. Semester offered: Fall and Spring.

- ARTS-113 Drawing II** **3 cr.**
Continuation of ARTS 112. Prerequisite: ARTS 112. Semester offered: Fall and Spring.
- ARTS-125 Basic Watercolor Techniques** **3 cr.**
Pursuing individual expression through techniques of wash, blending, color mixing, textural effects and brush manipulation. Semester offered: On Demand.
- ARTS-151 Two Dimensional Design** **3 cr.**
Problems in form, line, texture and space using various media and techniques. Emphasis on the principles of expressive pictorial composition, proportion, balance, rhythm, and contrast. Semester offered: On Demand.
- ARTS-152 Color Theory I** **3 cr.**
Study and application of the objective principles of color and its psychological, emotional and symbolic effects. Prerequisites: APEN 070+ or ENGL 095; APRD 058+ or RDNG 095. Semester offered: Fall.
- ARTS-162 Color Theory II** **3 cr.**
Continuation of ARTS 152. Prerequisite: ARTS 152. Semester offered: Spring.
- ARTS-171 Introduction to Interior Design** **3 cr.**
An introduction to basic interior design, to include color coordination, furniture arrangement, unusual window treatments, choice of fabric and floor coverings, and accessories. This course will help participants understand the overall concept of design, and will help students develop skills associated with design projects. Semester offered: On Demand.
- ARTS-215 Human Figure Drawing I** **3 cr.**
Utilizes various methods and materials with emphasis on the perception of the human figure. Drawing from the live model and the skeleton. Semester offered: On Demand.
- ARTS-216 Human Figure Drawing II** **3 cr.**
Continuation of ARTS 215. Prerequisite: ARTS 215. Semester offered: On Demand.
- ARTS-217 Art-Elementary School Teachers** **3 cr.**
Orientation into the methods, philosophy and media of art practiced in the elementary school. Prerequisites: APEN 085+ or ENGL 095; APRD 081+ or RDNG 095. Semester offered: On Demand.
- ARTS-225 Advanced Watercolor** **3 cr.**
Continuation of ARTS 125 with specialization in individual style. Prerequisite: ARTS 125. Semester offered: On Demand.
- ARTS-251 Beginning Painting** **3 cr.**
Painting in various traditional and non-traditional media. Pursuing individual expression through painting techniques in relation to a broad scope of art concepts and styles. Semester offered: Fall and Spring.
- ARTS-252 Painting II** **3 cr.**
Continuation of ARTS 251. Prerequisite: ARTS 251. Semester offered: Fall and Spring.
- ARTS-253 Painting III** **3 cr.**
Continuation of ARTS 252. Prerequisite: ARTS 252. Semester offered: Fall and Spring.
- ARTS-254 Painting IV** **3 cr.**
Continuation of ARTS 253. Prerequisite: ARTS 253. Semester offered: Fall and Spring.
- ARTS-265 Beginning Sculpture I** **3 cr.**
An introduction to sculpture and methods and materials using stone and wood carving, clay, and various modeling techniques. Semester offered: On Demand.
- ARTS-266 Sculpture II** **3 cr.**
Continuation of ARTS 265. Prerequisite: ARTS 265. Semester offered: On Demand.
- ARTS-267 Metal Sculpture** **3 cr.**
This course will cover advanced ornamental welding procedures, equipment, and terminology used in the industry. Welding equipment and safety will be addressed. This course will also provide students with advanced knowledge and hands-on experience to perform techniques and applications as applied to metal sculpture using oxy/acetylene, gas metal arc, and gas tungsten arc welding equipment. Semester offered: Fall and Spring.
- ARTS-268 Sculpture III** **3 cr.**
This course will focus on the development of the student's personal aesthetic while continuing to analyze the use of form and surface to create content. Critiques will help the student understand how sculpture communicates ideas in a visual context. Developing a body of work and documentation for a portfolio are topics that will be covered. Prerequisites: ARTS 265 and ARTS 266. Semester offered: Fall and Spring.
- ARTS-275 Pottery and Clay Arts I** **3 cr.**
Introduction to clay arts including techniques of hand building, wheel throwing, and glazing. Semester offered: Fall and Spring.
- ARTS-276 Pottery and Clay Arts II** **3 cr.**
Continuation of ARTS 275. Prerequisite: ARTS 275. Semester offered: Fall and Spring.
- ARTS-283 Pottery and Clay Arts III** **3 cr.**
Continuation of pottery and clay techniques for the advanced pottery student. Focus will be on production pottery and development of personal style. Prerequisite: ARTS 276. Semester offered: Fall and Spring.
- ARTS-299 Special Topics in Art** **1-4 cr.**
Special or specific topic course to meet the needs of students. Topics and credits are announced in the Schedule of Classes. These courses may be used as electives for associate degree requirements. May be repeated one or more times for additional credit. No more than 6 credits of special topic courses can be used toward a degree.