

PHED-295/299 SPTO: (Special Topics) 1-3 cr.
Special or specific topic course to meet the needs of students. Topics and credits are announced in the Schedule of Classes. These courses may be used as electives for associate degree requirements. May be repeated one or more times for additional credit. No more than 6 credits of special topic courses can be used toward a degree.

PHILOSOPHY

PHIL-105 SPIN: (Special Interest) 1-3 cr.
Course is designed to address a variety of subjects required to meet the needs of lifelong learning students. Not available for transfer nor applicable as an elective.

PHIL-110 Introduction to Philosophy 3 cr.
A historical survey of the main branches of philosophy; metaphysics, theory of knowledge, ethics, and aesthetics. Some treatment of the philosophies of religion, language, science, political, and social philosophy. Prerequisites: APRD 80+ or ENGL 113; APEN 84+ or ENGL 111. Semester offered: Fall and Spring. [NM Common Course Number PHIL 1113, Area V: Humanities/Fine Arts Core]

PHIL-115 Introduction to Ethics 3 cr.
The philosophical examination of the concept of morality and development of an appreciation for the difficulty of ethical judgments in practice. Prerequisites: APRD 80+ or ENGL 113; APEN 84+ or ENGL 111. Semester offered: Fall and Spring. [NM Common Course Number PHIL 2113, Area V: Humanities/Fine Arts Core]

PHIL-271 Navajo Philosophy 3 cr.
Examines Diné philosophical thought regarding metaphysics, epistemology, aesthetics, ethics, religion, and traditional social structure. Offered in collaboration with Diné College (NIS 371). Prerequisite: ANTH 111. Semester offered: Spring, odd-numbered years.

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PHOTOGRAPHY

PHOT-105 SPIN: (Special Interest) 1-3 cr.
Course is designed to address a variety of subjects required to meet the needs of lifelong learning students. Not available for transfer nor applicable as an elective.

PHOT-150 Basic Photography 3 cr.
This course is designed for the beginning photography student. The students will learn camera operation, the interaction of light on film, design principles, lighting, film processing, and printing black and white photographs in the darkroom. An introduction to the history of photography will enable students to understand the context of photography and image creation.

PHOT-160 Digital Photography 3 cr.
This course teaches basic digital editing using PhotoShop CS2. Students will learn how to operate a digital camera, download images, basic editing workflow and printing. Color theory will be introduced and creating artistic visual images will be emphasized. Semester offered: Fall and Spring.

PHOT-220 Intermediate Photography 3 cr.
This course will introduce fine art film and printing techniques using the Zone System. Different films, papers and developers will be explored. The process of interpreting, evaluating and theorizing photographs will be discussed. Presentation methods will be explored and an emphasis will be on creating a strong portfolio of images. Prerequisite: PHOT 150. Semester offered: Fall and Spring.

PHOT-252 Advanced Photography 3 cr.
Advanced concepts of photography will be explored resulting in the development of a personal portfolio of images. Prerequisite: PHOT 220. Semester offered: On demand.

PHOT-280 Cooperative Education 1-9 cr.
Cooperative Education is a planned instructional program designed to enhance the student's learning experience by coordinating actual on-the-job training related to his/her curriculum with classroom work. Individualized learning objectives will be developed that are measurable and observable. The student will be evaluated jointly by the college personnel and employer. Semester offered: On Demand.

PHOT-295/299 SPTO: (Special Topics) 1-4 cr.
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PHYSICS

PHYS-105 SPIN: (Special Interest) 1-3 cr.
Course is designed to address a variety of subjects required to meet the needs of lifelong learning students. Not available for transfer nor applicable as an elective.

PHYS-111 Introduction to Physics 4 cr.
This course is not a lab science course and does not fulfill the requirement for lab sciences in the Associate of Arts degree. A primarily conceptual approach to classical physics; mechanics, heat, sound, optics, electricity, and magnetism. Intended for non-science majors who have not had high school physics. Prerequisite: MATH 096 or higher within last three years, or Math Accuplacer Placement, and RDNG 095 or higher, or Reading Accuplacer Placement. Semester offered: Fall, Spring, or on Demand.

PHYS-211 General Physics I 3 cr.
Non-calculus treatment of Newtonian mechanics, fluids, and sound. Satisfies requirements for most pre-medical and pre-dental programs and some science programs. Prerequisites: MATH 180 or high school