

THEATRE

THEA-110 Introduction to Theatre 3 cr.

This course examines the aesthetic and practical nature of theatre by discovering, analyzing, and evaluating all aspects of the theatre experience. This includes history and criticism, playwriting, directing, acting, designing and producing. Prerequisites: APEN 39+ and APRD 38+ or permission of instructor. Semester offered: Fall and Spring. [NM Common Course Number THTR 1013, Area V: Humanities/Fine Arts Core]

THEA-111 Acting I 3 cr.

This course introduces students to basic acting concepts, terminology, and methodology through voice and movement, theatre games, improvisation, text/character analysis and performance. Semester offered: Fall and Spring.

THEA-112 Acting II 3 cr.

This course is designed to delve further into the dynamics of performance learned in Acting I. Through exploration of techniques and methodologies of various theatre innovators, students will complete analysis, rehearsal, and performance of scenes from contemporary plays. Prerequisite: THEA 111 or permission of instructor. Semester offered: Spring.

THEA-115 Basic Stage Combat 2 cr.

Students will learn basic hand-to-hand and sword fighting techniques for the stage. They will explore the elements necessary for safe and believable fighting on stage. Semester Offered: Fall, odd numbered years.

THEA-120 Introduction to Film 3 cr.

Students will survey and take a critical approach to significant films, film styles and genres, and film directors from the advent of the moving image to the present. Prerequisites: APEN 070/ENGL 095; APRD 058/RDNG 095; or permission of instructor. Semester Offered: Fall, even numbered years.

THEA-125 Musical Theatre Performance 3 cr.

This course will teach students the skills necessary in approaching a role in a musical theatre production. Students will learn to master the styles of acting, singing, and dancing necessary in creating a character. Students will put together an audition tool box that they will be able to utilize in their career. Ideal preparation course for participating in a musical. Semester Offered: Fall, odd numbered years.

THEA-140 Intro to Costuming 3 cr.

Students will learn basic techniques of costume construction for the stage. This includes sewing and craft applications for building costumes. Students will work on costumes and/or on a running crew in a lab situation for the fall production. Semester offered: Fall, even numbered years.

THEA-220 Theatre Practicum 1-4 cr.

Students will participate in productions, either in acting or technical work. This course may be repeated for a total of 4 credits toward graduation. Semester offered: Fall and Spring.

THEA-230 Directing 3 cr.

Play analysis, interpretation, visual composition, and actor coaching for the beginning director. Students will direct several scenes, as well as a one act play for Studio Scenes. Prerequisite: THEA 111 or permission of instructor. Semester offered: Spring, odd numbered years.

THEA-240 Creative Dramatics 3 cr.

Students will explore techniques for developing creativity and original dramatizations through improvisation and drama activities for all age groups. Emphasis is on using creative drama as a development tool with children and youth in educational and recreational settings. Semester offered: Summer.

THEA-250 Intro to Stagecraft 4 cr.

Students will learn basic techniques of set construction for the stage. This includes building scenery and properties. Students will work on construction and/or on a running crew in a lab situation for the spring production. Semester offered: Spring, even numbered years.

THEA-260 Intro to Theatre Makeup 3 cr.

Students will learn basic techniques of theatre makeup. Students will explore applications for various stylizations including period, fantasy, and special effects. This may include practice in productions during the semester. Semester offered: Spring, odd numbered years.

THEA-270 Intro to Theatre Lighting 4 cr.

Students will learn basic techniques of theatre lighting for the stage. This includes emphasis on instrumentation and lighting control for various theatre applications. Students will work on light installation and/or running crew in a lab situation for the fall production. Semester offered: Fall, even numbered years.

THEA-275 Intro to Stage Management 3 cr.

Students will learn the functions, duties, and responsibilities of the stage manager in rehearsal and performance. Students will assume the role of a stage manager in a lab situation for the spring productions. Semester offered: Spring, odd numbered years.

THEA-280 Cooperative Education-Theatre 1-9 cr.

Cooperative Education is a planned instructional program designed to enhance the student's learning experience by coordinating actual on-the-job training relating to his/her curriculum with classroom work. The student will be evaluated jointly by the College personnel and employer. Semester offered: On demand.

THEA-288 Theatre Capstone 4 cr.

This course represents a culmination of skills and knowledge learned through the theatre degree and is the final step in preparing students for admission to a four-year college or a career in theatre. Students will assemble a resume and portfolio and execute a capstone project in their area of emphasis. The capstone project can be completed with a professional, reputable theatre company or in an educational theatre setting. The capstone project must be approved by the theatre director. Semester offered: Spring.