

**COSM-261 Lab Or Clinic Supervision 8 cr.**

The student instructor will learn independent clinic supervision, client communication, client communication/reception desk, inventory control, effective dispensary procedures, supervision of clinic sanitation/client safety and technical skills ability. Offered: Fall and Spring. Faculty Permission Required.

**COSM-265 Barber Crossover 1 cr.**

Designed for individuals who are licensed as cosmetologists and who wish to become licensed as barbers. This course covers related theory, anatomy, physiology, preparation, procedures and practice products, materials and implements, and beard trimming, shaving, honing and stropping. Offered: Fall and Spring. Faculty Permission Required.

**COSM-270 Course Develop & Lesson Plans 4 cr.**

Planning, analysis, implementation, outlines, components of an effective lesson plan and principles for preparing lesson plans are included in this course. Offered: Fall and Spring. Faculty Permission Required.

**CULTURAL HERITAGE****CUHT-110 State and Local History Research 3 cr.**

This course examines the special methods and tools used in researching state and local history, including oral history; government, church, business, and other organizational records; primary documents; and material culture. Minimum grade required: C. Prerequisites: RDNG-113 Minimum grade required: C. Offered: Fall & Spring.

**CUHT-120 Collections Management I 3 cr.**

Instruction on managing objects in private and cultural collections, museums, archives, and historic buildings. Topics include proper handling, nomenclature, accessioning, deaccessioning, writing and adhering to collections policy, and ethics. Minimum grade required: C. Corequisites: CUHT-110. Offered: Fall & Spring.

**CUHT-130 Interpretation Fundamentals 3 cr.**

Examines exhibit and education functions with cultural collections and working with docents, fulfill interpretive responsibilities to specific audiences, and use media applications to interpret material culture. Minimum grade required: "C." Corequisites: CUHT-120. Offered: Fall & Spring.

**CUHT-140 Collections Management II 3 cr.**

Continuation of Collections Management I. Instruction in managing objects in cultural collections through software and databases, stabilization, storage, and digital documentation. Minimum grade required: "C." Corequisites: CUHT-130. Offered: Fall & Spring.

**CUHT-150 Structural Preservation Fundamentals 3 cr.**

Students will examine the structural components of historic buildings and archaeological sites, and gain a basic understanding of their preservation challenges. Minimum grade required: C. Corequisites: CUHT-140. Offered: Fall & Spring.

**CUHT-200 Internship-Cooperative Education 1 cr.**

Students will apply the skills and knowledge gained in previous CUHT courses. This course will be arranged between the student and a program-approved site. The student will submit a portfolio

in completion of course requirements. Minimum grade required: C. Prerequisites: TAKE CUHT-110, CUHT-120, CUHT-130, CUHT-140, and CUHT-150 or BADM-115. Offered: All.

**DANCE****DANC-120 Beginning Ballet 2 cr.**

Introduction to basic ballet techniques with an emphasis on barre, center and across the floor movement. Meets Physical Education activity requirements for AA degree. Offered: Fall & Spring.

**DANC-130 Beginning Jazz Dance I 2 cr.**

An introduction to jazz technique with an emphasis on refining fundamental movements and developing style. Includes all levels of development from beginner to performer. Meets Physical Education activity requirements for AA degree. Offered: Fall & Spring.

**DANC-160 Middle Eastern Dance 2 cr.**

This course is designed to give students a basic foundation of belly dancing movement and rhythms as well as bringing into focus some of the history and wide variety of dances of the Middle East. In addition it will explore the development of Middle Eastern dance as adopted by dancers in the United States. Offered: Fall & Spring.

**DANC-220 Intermediate Ballet 2 cr.**

Continuation of beginning ballet at the intermediate level with emphasis on barre, center and across floor movement. Prerequisites: DANC-120 or approval of instructor. Minimum grade required: C. Offered: Fall & Spring.

**DANC-230 Intermediate Jazz Dance I 2 cr.**

A continuation of DANC 131 with an emphasis on jazz rhythms. May be repeated once. Prerequisites: DANC-131 or approval of instructor. Offered: Fall & Spring.

**DANC-261 Intermediate Middle Eastern Dance 2 cr.**

This course is a continuation of Middle Eastern Dance and is designed to give students a more advanced foundation for belly dance movement and rhythms as well as bringing into focus some of the history and wide variety of dances in the Middle East. In addition, it will explore the development of Middle Eastern Dance as adopted by dancers in the United States. Prerequisites: DANC-160 or get instructor approval. Offered: Fall & Spring.

**DENTAL HYGIENE****DHYG-110 Head/Neck Anatomy 3 cr.**

A study of anatomy and physiology of the head and neck region with an emphasis on the oral cavity. Prerequisites: Admissions into the Dental Hygiene Program. Corequisites: DHYG-112, 113, 114, 115, 217. Offered: Fall.

**DHYG-112 Tooth Morphology 1 cr.**

The study of the anatomy of human teeth, exfoliation and occlusion. Prerequisites: Admissions into the Dental Hygiene Program. Corequisites: DHYG-110, 113, 114, 115, 217. Offered: Fall.

**DHYG-113 Preclinical Dental Seminar 3 cr.**

Introductory knowledge, skills and attitudes to function in the clinical setting and be able to continue in clinical dental