

**SURG-216 4th Level to Surgical Tech Clinic 4 cr.**  
 Students will be first assist scrubbing most cases with some done independently with a preceptor observing. The student will have 150 cases logged by the end of this course. Offered: Fall.

**INDUSTRIAL TECHNOLOGY**

**TECH-110 Industrial Technology I 4 cr.**  
 General study of concepts around which technology is based. Includes electromotive force, power, energy, and how they are used. Basic concepts of electricity, light, and heat, and how they are used in electronics. Covers many facets of technology. Offered: Fall.

**THEATRE**

**THEA-110 Introduction to Theatre 3 cr.**  
 Examines the aesthetic and practical nature of theatre by discovering, analyzing, and evaluating all aspects of the theatre experience. This includes history and criticism, playwriting, directing, acting, designing and producing. [NM Common Course Number THTR 1013, Area V: Humanities/Fine Arts Core] Prerequisites: Completion of RDNG-050 and ENGL-050 or appropriate Reading and English Accuplacer scores. Offered: Fall & Spring.

**THEA-111 Acting I 3 cr.**  
 Introduces students to basic acting concepts, terminology, and methodology through voice and movement, theatre games, improvisation, text/character analysis and performance. Offered: Fall & Spring.

**THEA-112 Acting II 3 cr.**  
 Delves further into the dynamics of performance learned in Acting I. Through exploration of techniques and methodologies of various theatre innovators, students will complete analysis, rehearsal, and performance of scenes from contemporary plays. Prerequisites: THEA-111 or permission of instructor. Offered: Spring.

**THEA-115 Basic Stage Combat 2 cr.**  
 Learn basic hand-to-hand and sword fighting techniques for the stage. They will explore the elements necessary for safe and believable fighting on stage. Offered: Fall, odd-numbered years.

**THEA-120 Introduction to Film 3 cr.**  
 Surveys and takes a critical approach to significant films, film styles and genres, and film directors from the advent of the moving image to the present. Prerequisites: Completion of ENGL-095 and RDNG-095 or appropriate English and Reading Accuplacer scores. Offered: Fall, even-numbered years.

**THEA-125 Musical Theatre Performance 3 cr.**  
 Learn the skills necessary in approaching a role in a musical theatre production including acting, singing, and dancing necessary in creating a character. Prerequisites: THEA-111 or permission of instructor. Offered: Fall, odd-numbered years.

**THEA-140 Intro to Costuming 3 cr.**  
 Learn basic techniques of costume construction including sewing and craft applications for building costumes. Students will work on costumes and/or on a running crew for the fall production. Offered: Fall, even-numbered years.

**THEA-220 Theatre Practicum 1 cr. TO 2 cr.**  
 Students will participate in productions, either in acting or technical work. This course may be repeated for a total of 4 credits toward graduation. Offered: Fall & Spring.

**THEA-230 Directing 3 cr.**  
 Play analysis, interpretation, visual composition, and actor coaching for the beginning director. Students will direct several scenes, as well as a one act play. Prerequisites: THEA-111 permission of instructor. Offered: Spring, odd-numbered years.

**THEA-240 Creative Dramatics 3 cr.**  
 Explore techniques for developing creativity and original dramatizations through improvisation and drama activities for all age groups. Emphasis is on using creative drama as a development tool with children and youth in educational and recreational settings. Offered: Summer.

**THEA-250 Intro to Stagecraft 4 cr.**  
 Learn basic techniques of set construction for the stage, including building scenery and properties. Students will work on construction and/or on a running crew for the spring production. Offered: Spring, even-numbered years.

**THEA-260 Intro to Theatre Makeup 3 cr.**  
 Learn basic techniques of theatre makeup. Students will explore applications for various stylizations including period, fantasy, and special effects. This may include practice in productions during the semester. Offered: Fall, odd-numbered years.

**THEA-270 Intro to Theatre Lighting 4 cr.**  
 Learn basic techniques of theatre lighting for the stage with an emphasis on instrumentation and lighting control for various theatre applications. Students will work on light installation and/or a running crew for the fall production. Offered: Fall, even-numbered years

**THEA-275 Intro to Stage Management 3 cr.**  
 Learn the functions, duties, and responsibilities of the stage manager in rehearsal and performance. Students will assume the role of a stage manager for the spring productions. Offered: Spring, odd-numbered years.

**THEA-288 Theatre Capstone 4 cr.**  
 This course represents a culmination of skills and knowledge learned through the theatre degree and is the final step in preparing students for admission to a four-year college or a career in theatre. Students will assemble a resume and portfolio and execute a capstone project in their area of emphasis. Prerequisites: THEA-110, THEA-111, THEA-140, THEA-220, THEA-230 THEA-250, THEA-260, THEA-270, THEA-275. Offered: Spring.

**TOYOTA TECHNICAL EDUCATION NETWORK**

**TTEN-110 Shop Fundamentals & Safety 1 cr.**  
 This course will orient the student to shop operations, use of service manuals, pay structures, tools, warranties, and customer relations. Shop safety will be strongly emphasized as well as employee/employer relations. Corequisites: TTEN-120. Offered: Fall.